

13. Әсеттің әні

Әсет
өңдеген Г. Өзенбаева

Andantino. Баяудан тезірек

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers 1, 2, 1, 3, 2, 1, 1, 2, 1, 1. The second staff starts at measure 6 and includes fingering numbers 2, 1, 3, 2, 1, 3, 4, 1-1, 4, 2-2, pizz., 3, and a *p* dynamic. The third staff starts at measure 11 and includes fingering numbers 1, 4, 4, 3, 3, 1, 4, 1, 4, 2, 4, 4. The fourth staff starts at measure 16 and includes the instruction *arco*, a *Piu mosso* tempo change, *pizz.*, and a *mf* dynamic. The fifth staff starts at measure 22 and includes *arco*, *a tempo*, *mf*, and *f* dynamics. The sixth staff starts at measure 29 and includes *V* (vibrato) markings, *mf*, *f*, *3* (triple), and *sul E* (sul ponticello) markings. The seventh staff starts at measure 34 and includes *mf* dynamic and first/second endings. The score concludes with a double bar line.

13. Әсеттің әні

Әсет
өндеген Г. Өзенбаева

Andantino. Баяудан тезірек

Скрипка

Ф-но

1 2 1 3 2 1 2

1 2

1 2 3 3 2 1 3 4 1-1 4

5 5

9 9

2-2 3 1 4 4 3 3

ped. * *ped.* * *ped.* *

pizz. *p* *mf*

ped. * *ped.* * *ped.* * *ped.* *

13

13

arco **Piu mosso**

17

17

arco **pizz.** *mf* *fp*

23

23

arco *mf* **f** *a tempo* *mf*

29 *V* *f* *3* *1*

29 *f* *3* *1*

33 *mf* *mp* *3* *1* *2* *1* *1* *4* *2*

33 *mf* *mp* *3* *1* *2* *1* *1* *4* *2*

38 *1.* *2.* *p*

38 *1.* *2.* *p*