

4. Қазақтың халық әні "Харарау"

өңдеген А. Затаевич

Moderato. Ұстамды

Н.п. Ц. *mf*

6 Н.п. Ц. *f* *mf*

12 *p* *f* *p*

18 *p* *mf* *mp*

4. Қазақтың халық әні "Харарау"

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Скрипка

Ф-но

The score is divided into three systems. The first system (measures 1-4) features a violin part starting with a *mf* dynamic and a piano accompaniment. The second system (measures 5-8) shows the violin part increasing to *f* and the piano accompaniment also reaching *f*. The third system (measures 10-13) shows the violin part with dynamics *mf*, *p*, and *f*, while the piano accompaniment starts at *mf* and reaches *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Н.п. 4Ц.' (Hand position 4, Circle), 'В.п.' (Bow position), and 'Led. *' (Lead with asterisk).

Н.п. 4Ц.

mf

Фед. *

Фед. *

5

Н.п. Ц.

f

5

Фед. *

Фед. *

10

mf

p

f

В.п.

2

3

2

3

10

mf

p

f

16 *p* *mf* *mp*

5. Қазақтың халық әні "Еліғай"

өңдеген Л. Хамиди

Allegretto. Жүрдек

Скрипка

Ф-НО

mf *mp* *mf*

Leg. *

V