

7. Қазақтың халық әні "Сәулемай"

өңдеген Г. Өзенбаева

Moderato. Орташа, ұстамды

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The piece is marked 'Moderato' and 'Орташа, ұстамды'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (1-4). The first staff starts with a *mf* dynamic and features a 4-measure phrase with a circled 3 and a 2. The second staff begins at measure 6, with a *mf* dynamic and a 4-measure phrase with a circled 1, 4, 3, and 3. The third staff starts at measure 12, with a *f* dynamic and a 4-measure phrase with a circled 2, 1, 1, and 2. The fourth staff starts at measure 17, with a *p* dynamic and a 4-measure phrase with a circled 3, 3, 1, and 3. The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

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Скрипка

Violin part: Treble clef, 4/4 time, key signature of one flat. Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Fingerings: 4, 3, 2, 4, 2, 3, 2. Accents: *acc.* above notes in measures 1, 2, 3, 4.

Пiano part: Treble and Bass clefs, 4/4 time, key signature of one flat. Measures 1-4. Dynamics: *mp*. Includes chords and melodic lines.

Violin part: Treble clef, 4/4 time, key signature of one flat. Measures 5-8. Dynamics: *mf*. Fingerings: 4, 3, 2, 2, 4, 1, 4, 3, 3. Accents: *acc.* above notes in measures 5, 6, 7, 8.

Piano part: Treble and Bass clefs, 4/4 time, key signature of one flat. Measures 5-8. Includes chords and melodic lines.

Ped. * Ped. *

Violin part: Treble clef, 4/4 time, key signature of one flat. Measures 9-12. Dynamics: *f*. Fingerings: 3, 1, 2, 3, 1, 2. Accents: *acc.* above notes in measures 9, 10, 11, 12.

Piano part: Treble and Bass clefs, 4/4 time, key signature of one flat. Measures 9-12. Includes chords and melodic lines.

Ped. * Ped. *

13

13

17

17

Leg. *

20

rit.

20

rit.

Leg. *